

## Associate in Science and Arts Degree

## with an Emphasis on Music

Course Sequence Guide

YEAR 1 - FALL SEMESTER			Credits	Contacts	Grade	Comments
MUS	101 or 100a	Theory of Music	3	3		
MUS	103 or 105a	Sight Singing & Ear Training	1	2		
MUS	106	Class Piano I	2	2		
MUS	114-128	Ensembles	1	2 or 3		
MUS	140-166	Applied Music – Private Lessons	2	2		
ENG	111	English Composition	4	4		
		Humanities <sup>1</sup>	3	3		
		Tot	al 16	18-19		
YEAR 1 - SPRING SEMESTER			Credits	Contacts	Grade	Comments
MUS	102 or 100b	Theory of Music	3	3		
MUS	104 or 105b	Sight Singing & Ear Training	1	2		
MUS	107	Class Piano II	2	2		
MUS	114-128	Ensembles	1	2 or 3		
MUS	140-166	Applied Music – Private Lessons	2	2		
ENG	112	English Composition	4	4		
		Social Science <sup>2</sup>	3	3		
		Tot	al 16	18-19		
YEAR 2 - FALL SEMESTER			Credits	Contacts	Grade	Comments
MUS	201	Theory of Music	3	3		
MUS	203	Sight Singing & Ear Training	1	2		
MUS	206	Class Piano III	2	2		
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MUS	214-228	Ensembles	1	2 or 3		
MUS	214-228 240-266	Ensembles Applied Music – Private Lessons				
			1	2 or 3		
		Applied Music – Private Lessons	1 2	2 or 3		
		Applied Music – Private Lessons Social Science <sup>2</sup>	1 2 3 4	2 or 3 2 3		
MUS		Applied Music – Private Lessons Social Science <sup>2</sup> Natural Science <sup>3</sup> Tot	1 2 3 4	2 or 3 2 3 4	Grade	Comments
MUS	240-266	Applied Music – Private Lessons Social Science <sup>2</sup> Natural Science <sup>3</sup> Tot	1 2 3 4 16	2 or 3 2 3 4 18-19	Grade	Comments
MUS YEAR 2	240-266 - SPRING SEME	Applied Music – Private Lessons  Social Science <sup>2</sup> Natural Science <sup>3</sup> Tot	1 2 3 4 4 16 Credits	2 or 3 2 3 4 18-19 Contacts	Grade	Comments
MUS  YEAR 2  MUS	240-266  - SPRING SEME 202	Applied Music – Private Lessons  Social Science <sup>2</sup> Natural Science <sup>3</sup> Tot  STER  Theory of Music	1 2 3 4 4 16 Credits 3	2 or 3 2 3 4 18-19 Contacts 3	Grade	Comments
YEAR 2 MUS MUS	240-266  - SPRING SEME 202 204	Applied Music – Private Lessons  Social Science <sup>2</sup> Natural Science <sup>3</sup> Tot  STER  Theory of Music  Sight Singing & Ear Training	1 2 3 4 4 16 Credits 3 1	2 or 3 2 3 4 18-19 Contacts 3 2	Grade	Comments
YEAR 2 MUS MUS MUS	240-266  - SPRING SEME 202 204 207	Applied Music – Private Lessons  Social Science <sup>2</sup> Natural Science <sup>3</sup> Tot  STER  Theory of Music  Sight Singing & Ear Training  Class Piano IV	1 2 3 4 16 Credits 3 1 2	2 or 3 2 3 4 18-19 Contacts 3 2 2	Grade	Comments
YEAR 2 MUS MUS MUS MUS	240-266  - SPRING SEME 202 204 207 214-228	Applied Music – Private Lessons  Social Science <sup>2</sup> Natural Science <sup>3</sup> Tot  STER  Theory of Music  Sight Singing & Ear Training  Class Piano IV  Ensembles	1 2 3 4 16 Credits 3 1 2 1	2 or 3  2  3  4  18-19  Contacts  3  2  2  2 or 3	Grade	Comments
YEAR 2 MUS MUS MUS MUS	240-266  - SPRING SEME 202 204 207 214-228	Applied Music – Private Lessons  Social Science <sup>2</sup> Natural Science <sup>3</sup> Tot  STER  Theory of Music  Sight Singing & Ear Training  Class Piano IV  Ensembles  Applied Music – Private Lessons	1 2 3 4 16 Credits 3 1 2 1 2	2 or 3  2  3  4  18-19  Contacts  3  2  2 or 3  2	Grade	Comments

## NOTES:

Based on results of the Music Theory Placement Test, students may be placed in MUS 100a and MUS 105a instead of MUS 101 and MUS 103. Students MUST demonstrate Math Competency – placement into MTH 111

<sup>&</sup>lt;sup>1</sup>3 credits from a department, other than Music, in Group 1 Humanities courses.

 $<sup>^{2}</sup>$  6 credits from at least 2 departments in Group 1 Social Science courses.

<sup>&</sup>lt;sup>3</sup> 6 credits from at least 2 departments in Group 1 Natural Science courses. One must be a Science lecture/lab course.